







Evening Dress.



Evening Dress.













*Modes de Paris.*  
**Petit Courrier des Dames.**

*Paradeurs des Dames, N° 1.*

*Vestons des artistes de Robt. & Co. à Paris, et l'Épave de l'Épave, tout les jours, et  
 tout le monde de l'Épave, et de la pair, de l'Épave de l'Épave, et l'Épave, etc.*





PHILADELPHIA, PARIS & NEW-YORK FASHIONS FOR SPRING & SUMMER OF 1866. PUBLISHED & SOLD BY T. MAHAR, NO. 814 CHESTNUT STREET, PHILADELPHIA.



Ensemble militaire d'Europe en la fin 1866. By F. Bouché, in the course of the illustration of an American soldier of war.

# Victorian Men Fashions from the 1870s



## Victorian Men

### Morning Promenade Costume:

Features a suit of grey Scotch stripe; the coat is the single-breasted university style with short turnovers closing by two buttons on the chest. The edges are plain and there are pockets in the back pleats. The sleeves have cuffs and two buttons at the seams. The suit includes a single-breasted university waistcoat and trousers.



## Victorian Men

### Visiting Costume:

Suit features a double-breasted Newmarket coat of black cloth with the edges bound with narrow braid. The turnovers descend nearly to the waist and the fronts are intended to be worn unbuttoned. There is a double-breasted waistcoat of buff drill with all the edges ornamented by white braid laid on flat. The trousers are of grey Angola.



## Victorian Men

### Promenade Costume:

Suit with a single-breasted morning jacket of dark brown ribbed worsted coating with the edges and cuffs bound with fine braid. The turnovers are long and well thrown back, and there are pockets on the hips covered by square flaps. The front edges and skirts are cut away with the corners well rounded off. The sleeves have fancy cuffs with two buttons at the hind arm seams. The suit includes a collarless waistcoat of white fancy quilting and bright brown stripe trousers.



## Victorian Men

### Evening Dress Costume:

Featuring a dress coat of black superfine cloth and lined with black glace silk. The black poplin waistcoat has the shawl form opening very low and has a second or under shawl imitated by a fold of white silk. The trousers are of black cashmere.



## Victorian Men

### Morning Lounging Costume:

Featuring a single-breasted lounging jacket of blue melton or worsted coating. The jacket is cut to fall nearly square and has short turnovers. The front edge is cut away with the corners well rounded off. The edges, including the skirt and breast pockets, are bound with narrow braid and there are cuffs edged with the same, with an opening at the arm seam and fastened by one button. The suit includes a single-breasted waistcoat of white quilting and trousers of grey striped Angola with narrow bands at the side seams.



## Victorian Men

### Morning Promenade Suit:

This costume features a double-breasted reefer with a military stand-up collar and short three-cornered turnovers. The material of the jacket is a dark indigo-blue check with the edges finished by stitching. The pockets in the left breast and in the front skirts all have narrow welts at the top. The sleeve has a fixed cuff with an opening at the arm seam which closes by shaped tabs or straps. Suit includes trousers of chocolate brown stripe.



NEW YORK FASHIONS

THE HERALD OF FASHION CO.

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AUGUST 1895















Leone & Co. des. 7

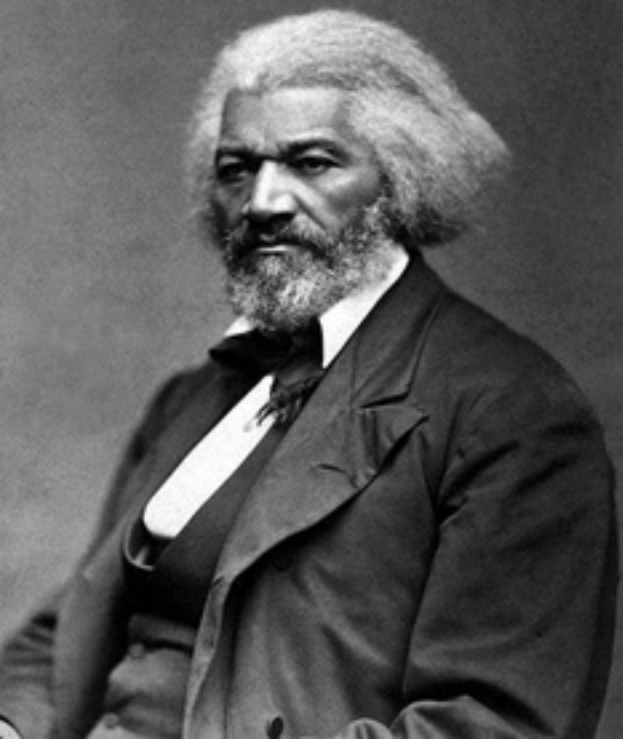


Masch. des. 2.

Eng. Eisenbach u. Co. des. 1

















Style No. 9.



Style No. 10.



Style No. 11.



Style No. 12.



Style No. 13.







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Illustration from GENTLEMAN'S MAGAZINE.











LIFE



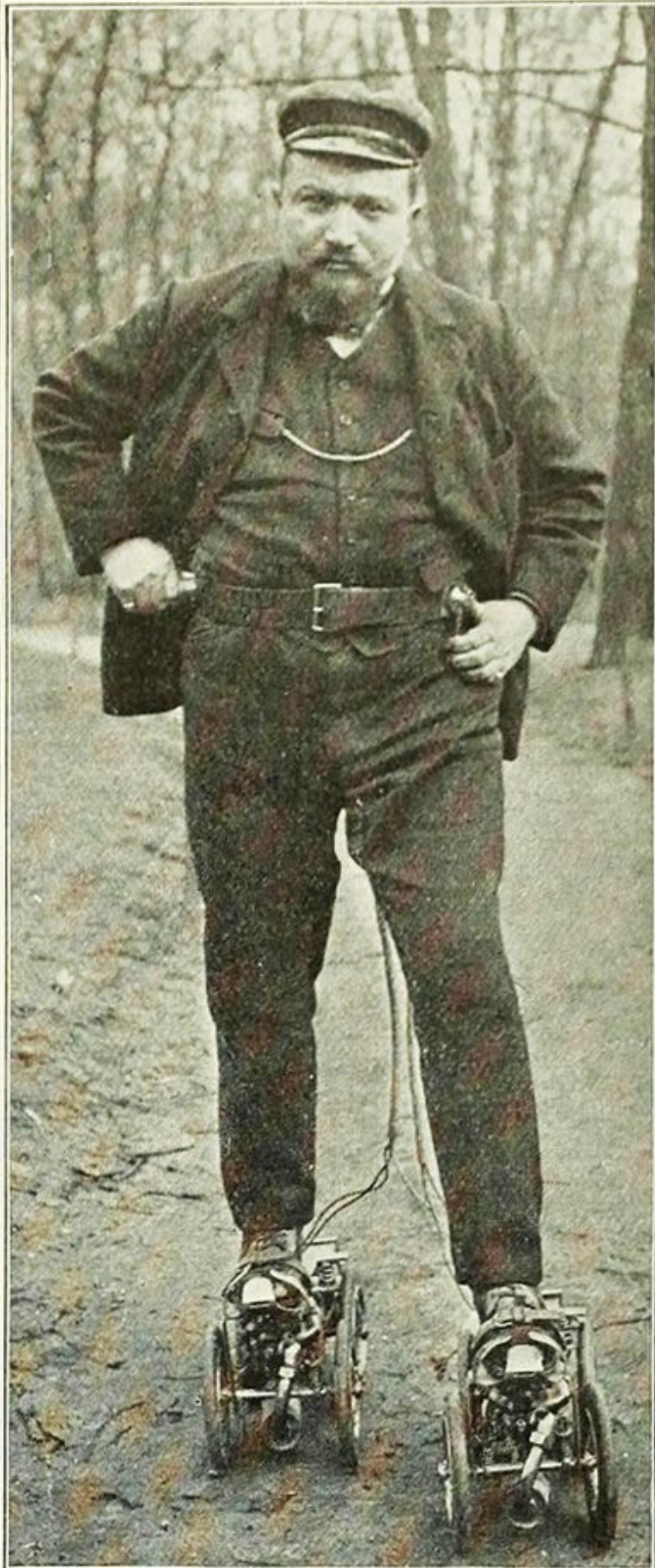
"Whenever Jonathan Charley ran over on the shady side of Prowdity or Tall-walk, he had a Lord-stay-to-arms with him; and there was a battle round the corner."



*Levee & Co. des C<sup>o</sup>*

*February 1872.*

*Imp. L'Espresso & Co. Paris*



INVENTOR OF MOTOR ROLLER-SKATES DEMONSTRATING THEIR USE IN PARIS.









NEW YORK, N. Y.

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High Top Hat



Squire Top Hat



Belled Top Hat



Abe Lincoln Top Hat



Mad Hatter Top Hat



Caroler Top Hat



Tall Lincoln Top Hat



Low Top Hat



John Bull Top Hat



Topper



Gambler



Child's Top Hat



The Prince



1860 Top Hat



The Beau



Black Collapsible Top Hat



Black Non-Collapsible Top Hat







Janne & C. des.



de l'Institut de France

December 1871

## Gents' Clothing.

Note.—These are samples of our suitable Prince Albert Coat, unless style is mentioned when samples are ordered.



Figure P.



Figure R.



Figure S.



Figure T.



# CORRECT HATS



THE SILK TOP HAT—for formal day wear with morning coats and for the very formal evening affairs when the tailcoat is worn.



THE FOLDING OPERA HAT of dull merino cloth—correct for either formal or informal evening affairs that are purely social ones.



THE BLACK HOMBURG—correct for wear with the dinner jacket at the semi-formal events, indoor sports at night and town wear.



THE ROCCO FELT HOMBURG HAT—is correct for town wear with rough suitings or with a spectator sports kit not "country".



THE DERBY—the semi-formal day wear for general in-town use; well dressed men never accept it for correct evening wear.



THE SILK BOWLER HOMBURG—is a very dressy hat; it substitutes for the derby as a semi-formal hat for town wear.



Exhibit A 1774

January 1872

By G. S. & Co. N.Y.



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