

FASHION BOOK.

DEBENHAM & FREEBODY,

NOVELTIES,

Costumes, Mantles, Millinery, etc.,

AUTUMN 1874.

CAVENDISH HOUSE,

WIGMORE ST., & WELBECK ST.,

LONDON.

PRICE SIXPENCE.

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THE NEW FASHION BOOK.

AUTUMN, 1874.

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WIGMORE STREET & WELBECK STREET,
LONDON, W.

October, 1874.



IN issuing the Tenth Number of our NEW FASHION BOOK, we beg to thank our Subscribers for the reception given to previous editions, and venture to hope the present series will be equally successful.

Our desire from the commencement has been to make the BOOK a useful means of information to LADIES residing at a distance from LONDON or abroad, and no pains are spared to furnish reliable information not only as to fashion and style but as to price.

This feature, in combination with the arrangements in our POST ORDER DEPARTMENT, enables LADIES to "shop at home," and every endeavour is made, in the execution of commissions and selection of GOODS, to ensure them all the advantages enjoyed by residents in TOWN.

Any suggestion which will further this object, or render the BOOK more useful, will be received with thanks.

We beg to remain,

Yours obediently

DEBENHAM & FREEBODY.

SILK DEPARTMENT.

THE chief novelty of the present season, under this head, is MATE-LASSÉ, a firm substantial silk made in a variety of shades, and so called because it is woven to resemble quilting in small diamonds and more elaborate designs. This is the spécialité of the year, and shows to advantage in dresses trimmed with faille.

Closely allied to this, is NATTÉ (viz., plaited), the patterns into which it is woven closely resembling those used in cane-work. This is also to be had in many colours.

Nothing is so fashionable as plain rich silks, two shades of the same colour being often used, the elaborate manner in which they are trimmed requiring a large quantity of the material.

The shades most in favour for day wear are dark in tone, viz :— BROWNS, such as MARRON (Chestnut), CHOCO (Chocolate), SPANISH BROWN, TOBACCO, BOIS D'HAVANE (wood colour), NAVY BLUE, INDIGO, the new Damson blue, BLUE BLACK, SABRE (viz., Steel), SLATE, GRIS RUSSE (Russian Grey), NÈGRE (the exact shade of smoked pearls), various tones of STONE COLOUR, PRUNE, SCABIEUSE, five shades of Grenat or Claret, from the darker hues to bright garnet and rich Lie de Bordeaux, which is, in fact, the colour of Port wine, PETUNIA, two shades of HELIOTROPE, POCHARD, a name applied to a variety of tones culminating in a light pink, and including the fashionable Fraises Ecrasées, or Strawberries and Cream, that peculiar appearance being a feature in the present style of colour ; together with GREENS, from Myrtle to brighter and more metallic shades, SULTAN, DAHLIA, and other reddish tints.

For Evening and Full Dress Morning wear there are some 160 shades from which to select. For example : FLEUR DE PÊCHE (Peach), PRAIRIE GRASS, CELADON, RESEDA, ROUILLE (viz., rust colour), very rich, resembling French Mustard in tone ; CHAIR or Flesh colour, HORTENSE, SKY BLUE, PONCEAU (or Poppy), ROSE DE CHINE (or rich Rose colour), CERISE, CREVETTE (the colour of a prawn), and GROS BLEU. These can all be had in rich Faille or Grosgrain in widths varying from 23 to 26 inches, at 5/9, 7/-, 8/-, 10/6, and 13/6.

The so-called Ottoman silk, having a coarse rib, is particularly suitable for trimmings and millinery. It can be had in all the newest and most delicate colours, price 5/11 per yard.

Jet Blacks with a coarse rib are most fashionable for black silks, the prices vary from 4/6 to 14/6 per yard.

For Bridal dresses rich white silks are still used, but white satins are *the* fashion, especially the more costly kind known as DUCHESSE Satin, of a rich creamy hue, and varying in price from 15/6 to 21/-. Ordinary satin, 22 inches wide, can be had from 7/6 to 15/6 per yard.

There is a marked improvement in the manufacture of Poplins, which are now made in all shades ; 24 inches wide at 5/6 a yard, and narrower at 3/6. They are specially to be recommended for their durability and the graceful way in which they can be applied to the present style of tunics and tabliers.

Never, perhaps, has Velvet been so generally worn at all seasons of the year. It is to be had in some 85 shades, both in the best quality from 12/- to 20/- a yard, and in what is known as Schappe, with which a little cotton is introduced in the back, but the result is so good that it can now be applied with advantage to Millinery and Trimming purposes. The price ranges from 7/6 to 10/6 a yard, and it is specially adapted for the plain Velvet Skirts so much in vogue.

SILK COSTUMES.

SILK COSTUMES are very elaborately made and richly trimmed, indeed never was there more material used, there is literally flounce over flounce and tunic over tunic.

Very little trimming except the silk, velvet, beads and fur are used ; a new kind of flossy silk daisy fringe has been introduced ; and the newest make of buttons have a silk network over them.

A great deal of Piece Velvet of the same colour as the dress is introduced in the Autumn and Winter Dresses brought from Paris. Bands of velvet some half yard deep are often carried across the front breadths, confining the fulness at the back, where they terminate in bows and sash ends. There is very little trimming on the back breadths save a flounce at the edge, and when not "froncé" at the top they are arranged in broad box plaits one over the other. The skirts are inordinately long and are tied back tightly, giving the appearance of swathing the figure in front.

Froncis, or Gathers, are as much in vogue as during the summer, and are used on front breadths, and sometimes at the upper part of the back of the skirt, and on the sleeves ; the modes of gathering being various.

The Flounces on the skirt are generally wide at the back and gathered, being edged with narrow plissé frills, viz., plaited all one way and caught down only half the length. Those on the back always differ from the front, if there are any, these are generally narrower, or *vice versa*. Puffings at the side are sometimes used, but side trimmings are not so much adopted as earlier in the year.

The Bodices have all basques, and are generally made as sleeveless jackets of velvet, or of the shade of the material intermixed with the rest of the costume. Sometimes these have revers, or pointed collars at the throat, made of plaited silk, or they are fastened down the front with bands and buttons crossing each other. Violin backs are also the fashion, viz., a piece in the V shape, differing from the rest, introduced into the back. The sleeves fit closely to the arm, and have cuffs and buttons.

MATELASSÉ has a very rich appearance both for sleeveless jackets and polonaises. Very little trimming is required. They are worn with silk skirts and are the newest fashion of the season.

Among other pretty styles of skirt trimming is the introduction of a "froncé" front of a contrasting colour, opening in the centre with a wide heading, to display the skirt underneath. On the left side is a tiny pocket made of froncé silk, reminding one of some of the dainty Normandy baskets.

Black velvet tablier tunics deep in front and rounded at the back where they terminate below sash ends of rich grosgrain ribbon are perfect works of art, in the matter of elaborate beading designs with which they are covered. They are edged either with fringe or fur, and have sleeveless jackets to match.

JUPONS.

A VERY serviceable kind of Winter and Autumn underskirt is the Woven Felt. They are made much longer than heretofore, and can be had in all colours from Grey to bright Red, simply bound with black braid at the edge, and made up ready for wear. They are both warm and light ; price 9/6.

The new coloured skirting is sure to be well worn. It is of a light Woollen material, in sober tints, with broad and narrow stripes of bright-coloured silk introduced, as, for example, the Brown has Red or Maize stripes ; the Dark Blue has Light Blue, Pink, or Red ; and the Black and the Stone have Scarlet, &c. It is 42 inches wide, and is intended to be made up the selvage way, the stripes going perpendicularly. It is 6/6 a yard, and about three yards and a half are required.

Quilted Satin skirts are still worn, though not so generally. They are to be had in thoroughly good quality from 35/-.

DRESS MATERIAL DEPARTMENT.

THE materials that find most favour for Autumn and Winter dresses, are the various kinds of HOMESPUNS, ranging in price from $1/0\frac{1}{2}$ to $7/6$ per yard according to quality and width. They are chiefly manufactured in neutral tints, such as greys, drabs, and stones, and are made up either as skirts, tunics, and basqued bodices, or as polonaises, and skirts—about 17 yards being required for the latter. Buttons and rows of stitchings or stitched bands are chiefly used as trimmings. They are both light and warm, and no material perhaps could be more thoroughly serviceable: they stand any amount of wear and tear and weather, and are suitable for the moors, yachting, travelling, and daily use, the addition of a handsome Norwegian belt and similar feminine knick-nacks, which give style, making them more dressy if required.

Among the many varieties are the following:—

NORWEGIAN CLOTH, at $1/0\frac{1}{2}$ the yard, made in grey, drab, and stone shades.

MONTROSE HOMESPUNS, at $1/8$ per yard, in various light shades,—some plain, some twill.

INVERBERVIE CLOTH, $2/6$ a yard, is specially adapted for early Autumn wear. Being all wool it is very light and serviceable, and is to be had in the Heather Mixture, Browns, Greys, &c.

BALMORAL CHEVIOT, at $2/11$ a yard, is of a heavier make, and twilled; narrow black diagonal stripes being introduced with some of the grey and brown tones. In Navy blue the price is $3/3$.

COTSWOLD HOMESPUN, at $3/6$ a yard, is specially soft and light wear, though thick and warm. This is also twilled with diagonal stripes.

PENMAENMAWR CLOTH is speckled, and is an improvement on the old useful Winsey, being thicker and made in better colours, price $6/9$, 54 inches wide.

BRÆMAR CLOTH, 54 inches wide, at $6/6$ a yard, is of self colour, having a diaper pattern interwoven, and is exceedingly fashionable in Paris trimmed with brown silk.

Of KENMORE or CHECKED HOMESPUNS, at $6/6$ a yard, 54 inches wide, and 27 inches wide at $2/11$, there are two varieties,—the one having large bold checks, the other broken ones. Checks are coming once more into vogue, and these make stylish dresses, or are admirably adapted for trimming plain colours.

TROSSACH CLOTH, at $2/6$ a yard, soft and loose in make, has a diagonal pattern interwoven. Grey is the prevailing tone, with a pink tinge sometimes introduced.

SNOWDON CLOTH, at $3/9$ and $3/11$ per yard of 27 inches, has dots of white or colour here and there, and the HELVELLYN CLOTH has a smaller diagonal spot of light yellow or red introduced.

IRISH FRIEZES, at $2/11$, $3/3$, and $3/6$ a yard, closely resemble Homespuns, but have a rough nap on the surface.

SERGES, especially the Hand-made Serges, from $1/11$ a yard, are still in fashion. They are to be had in Royal as well as in Navy Blue. Wool Serges in Prune, Green, and Navy Blue vary from $2/2$, $2/6$, and $3/3$ per yard, the width being 29 to 32 inches.

Among the lighter kind of WOOLLEN materials made in a variety of fashionable colours and most suitable for *demi-saison* dresses, are the MATELASSÉ ROUBAIX, from $3/6$ per yard, so-called from the resemblance of its patterns to Silk Matelasse; DIAGONAL POPLINS, at $2/6$ a yard; CAVENDISH CLOTH, 27 inches wide, $2/9$ a yard, small interwoven diamonds being its distinctive feature; GAUFRE CASHMERE, the interwoven pattern recalling the cakes of that name, is made in Stones, Browns, and Navy Blues, 48 inches, at $6/6$, and is specially suited for polonaises, to be worn over silk skirts; Fancy self-striped POPLINS, 28 inches wide, $3/6$ a yard, in Slate colour, Greys, Celadon, Pochard, &c.; BIARRITZ CLOTH and WOOLLEN POPLINS are to be had in all the fashionable shades, light and dark, price from $2/6$ to $3/11$, these drape well and are ladylike graceful wear, as also is PARQUETE CLOTH, which is 26 inches wide, at $3/6$, and made entirely in Wool. CASHMERES in all colours vary from $2/6$ and $3/11$ to $4/9$, and are still worn.

One of the novelties of the season is CORDED VELVETEEN, made in Brown, Stone, Prune, Navy Blue, and Green. It is particularly suitable for Sleeveless Jackets and trimmings, either with plain Velveteen, or woollen materials, and is introduced with excellent effect on Homespuns. The price varies from $4/6$ to $5/6$, width 27 inches.

DESCRIPTION OF COSTUMES.

THE Costumes this season are all made with skirts of a walking length and either tunics and basqued bodices, or polonaises. The styles most in vogue will be best gleaned from the accompanying models and the descriptions appended, which can be reproduced in Homespun or in any of the materials enumerated on page 5.

Baize, or undyed sheep's wool, is, from its durability, softness and lightness, particularly serviceable, and very pretty costumes are made of it, with flounced skirts, draped tunics edged with Bege plaitings of the material, and bodices with jockey basque, while some of the tunics are froncés or gathered.

Braided costumes of all kinds are as much in favour as ever; and Cashmere tunics beaded all over, made deep in front, rounded at the back, and worn with loose beaded jackets to match, both edged with bead fringe, can be had from 5½ to 10 guineas. A variety in these are froncés tunics with perpendicular bands of jet between each gathering. These show to advantage over the new Matelassé Skirts, edged with wide plaited silk flounces, price £3. 15s., or with the serviceable black silk skirts, an almost necessary addition to every wardrobe. These latter are made with a flounce in front, some half-yard deep, having a crossway hem piped, and runnings in sets of three at intervals above; finishing off with a deep heading. At the back there are two flounces, the lower one, though narrower, resembling that in front, the upper having a French hem. Price from 55/-.

DESCRIPTION OF COSTUMES—MODELS.

I. A useful Costume composed of Welsh Homespun. A plain skirt, with seven rows of stitching. Three folds of material simulate a treble Tablier; each fold is piped with Velveteen. The Tablier is open at the back, and the Body has a deep point with loops of Ribbon; and the material attached falling over the Tunic and the front, forms a double-breasted Jacket, with one row of Buttons only, and coat-sleeves. Price 68/-.

II. This costume is made in Roubaix, Matelassé, and Silk. The skirt has two plissé flounces of the material, and one of silk made with a French hem all arranged in a rounded form on the front breadth, and straight at the back. The tunic is trimmed with a biais band of the silk, is pointed in front and oblong at the back, one point falling at the side, the other caught up gracefully. The bodice is made with revers and biais bands of the silk and a plaited jockey basque. Price £8. 15s.

III. TWEED COSTUME.—The skirt has a broad band of velveteen between the stitchings round the hem. The tunic is bound with velvet, and gracefully draped at the back. The bodice is made as a Jacket and Waistcoat, velveteen being introduced in the revers, cuffs, and basque. Price £5. 5s.

IV. This is suitable for serges, and soft materials. The skirt has a plaited flounce at the edge, a runner being introduced at the back, about half a yard from the waist, which keeps the front plain and the skirt in its place. The tunic describes a series of plaits, like a kilt, and has plaited pockets at the side. The bodice has a waistcoat, the Jacket being made to simulate a plaited scarf, crossing in front. The basque at the back consists of a series of plaited frills. Price £6. 6s.

V. A particularly serviceable style of costume, made in all kinds of Homespun. A plain skirt with several rows of stitching above the hem. A loose-fitting polonaise confined at the waist by a band, cut very deep in front, where it fastens the entire length with a triple row of buttons, the back being drawn up in a series of plaits, over which falls a long narrow tab attached to the band, and studded with buttons. The basque of the back of the bodice is not seen, but two long closely-plaited ends are fastened to it, and fall below, having the appearance of a kilt. Coat sleeves with mousquetaire cuffs. Price £4. 10s.

VI. "KILDARE" BLACK SILK COSTUME.—This elegant model is formed by the back of the skirt at the top being plaited into the band with a number of small drawings, and below a heading of Silk to form a deep flounce; a small "Plissé" is continued round the bottom of skirt to the front, where a drawn apron divided in the centre is carried to the sides. The "Corsage" is made with a novel kind of drawn sleeve, the whole trimmed with Black Ostrich-Feather Trimming, now so much in vogue. Price, complete, from £14. 10s.

VII. "THE HAIDEE" BLACK SILK COSTUME.—A demi-robe, with folded sash across front, edged with a handsome Jetted Fringe. The trimming at bottom of robe is a double row of fine "Plissé," headed with a very novel mode of spaced puffings. "Corsage" with basque and tight-fitting coat-sleeves, the whole forming a stylish and novel costume, suitable for walking or visiting toilette. Price, complete, from £13. 10s.

MODEL I.



MODEL II.



MODEL III.



MODEL IV.



MODEL V.



MODEL VI.



MODEL VII.



EVENING DRESS DEPARTMENT.

FOR Evening wear, Tunics and Bodices of clear white Muslin, elaborately trimmed with Valenciennes lace and insertion over Silk skirts, are now considered full dress, but Tarlatan and Tulle are as much worn as ever, in black, white, and such delicate shades as turquoise-blue, rose de thé, maize, and eau de Nil. Heart-shaped and square-cut bodices, with elbow sleeves and ruffles, are generally worn by bridesmaids, the dresses on these occasions being mostly either Grenadine or light Self-coloured Muslin. These styles of Bodices are also sometimes seen in ball-rooms, but low dresses are more fashionable, made with basques and berthas, the newest mode being to have a trail of flowers along the right side of the bertha and edging the front of the tunic, or crossing the front breadth; and to be strictly correct, these flowers should be such as are then in season. For the arrangement of the skirts of Ball Dresses see the accompanying Models.

For Demi-toilette several new materials have been introduced. Among the prettiest are the Silk Gauzes in bright colours, having either a kind of plaited open-work all over, or alternate stripes of this and the plain material. Grenadine de Soie, in plain colours, is now sold at 1/9 per yard, and the Striped Grenadines at 1/- a yard. Damask Gauzes and Diamond Canvas Grenadines, ranging from 1/4 to 4/3 a yard, are exceedingly useful; the Silk Canvases are to be had in grey, blue, mauve, black, and white. The white Damask Grenadines are more costly, but are the height of the fashion, and are suitable for francés fronts to white silks and the like. Some of these have broché spots on a transparent ground. Japanese Silks, at 2/3 a yard, are still in demand, one of their great merits being that they can be had in all the most delicate colours. They are suitable, among other things, for inexpensive trimmings to ball dresses.

MODELS—BALL DRESSES.

VIII. This Tarlatan dress has pretty side trimmings and reversed plaitings. Alternate box plaitings and Impératrice plissés reach to the pouf at the waist, and there is a handsome satin sash. Price 52/6.

IX. This is a very serviceable style for black net. It has a tablier composed of diagonal folds, edged with white blonde, and defined by crosscut bands of black satin; below are plaited flounces, and the skirt at the back is puffed to the waist. Price 75/-.

X. This can be made in white, black, or coloured net. A perpendicular gathering goes down the centre of the front breadth some seven or eight inches wide. From this radiate diagonal folds of the net to the waist, edged with white bugled blonde. The back has plissés flounces, and a large pouf at the waist intermixed with satin. Price £5. 5s.

A VARIETY of simple Dresses, in Tarlatan and Muslin, suitable for young ladies, from 21/- upwards; and Bridesmaids' Dresses from the same price.

Sketches of the Latest Designs forwarded post-free on application.

MODEL VIII.



MODEL IX.



MODEL X.



DESCRIPTION OF MANTLES.

IN Mantles the new *MATELASSÉ* is also much used, this woven quilted silk, which looks as though wadded, showing to great advantage edged with fur, to which silk braid is sometimes added. *FUR* is greatly in fashion for trimming, especially Bear fringe, Skunk, and Lustred Beaver.

Tight-fitting Jackets are the mode still, both with deep and short basques; but there are a variety of new shapes this season, which will be best explained by the following Models.

CLOTHS of every kind, frieze and plain, are made into Mantles and Jackets, and Seal-skin, both plain and trimmed with fur, and Velvets are as fashionable as in former seasons.

Among the Novelties is a long and very comfortable Travelling Jacket of thick Frieze Cloth, bound with Velvet and trimmed with buttons. Another kind of travelling wraps, revivals of an old fashion, are long Black Silk round Cloaks, lined with rabbit skin, having a hood at the back and fastening in the front with silver clasps. Very useful for Evening and Seaside wear are the pretty Woollen Scarf Shawls, edged with daisy fringe, which are either pink, blue, or red, the centre white, unless the entire shawl is white or of one uniform tint. Thrown carelessly round the shoulders, crossing in front, the ends falling at the back, they have a most graceful effect.

DESCRIPTION OF MANTLE MODELS.

XI. A useful tight-fitting Jacket for Seaside and Country wear, double-breasted, with short basques, revers and tight sleeves. It is edged with broad braid, a narrower braiding being introduced on the sleeves and back. Price 63/-.

XII. A double-breasted Jacket in plain, fancy, and Pilot cloths; demi-fitting back, and loose front trimmed with broad and narrow braid. Price from 55/-.

XIII. A stylish double-breasted Cloth Jacket, fastening at the side, trimmed with narrow crossway folds of silk, stitched, and buttons. The collar stands up, the basques are double, and there are pockets under the arm. Price 95/-.

XIV. Cloth suitable for elderly ladies, edged with skunk and broad braid, is loose in front and semi tight-fitting at the back, the sleeves large. Price £6. 15s.

XV. A very distinguished design in Matelassé and Velvet, made with a ruff, the velvet being introduced as a trimming and giving the appearance of a sleeveless jacket trimmed with beaded gimp and fringe. Price £11. 10s.

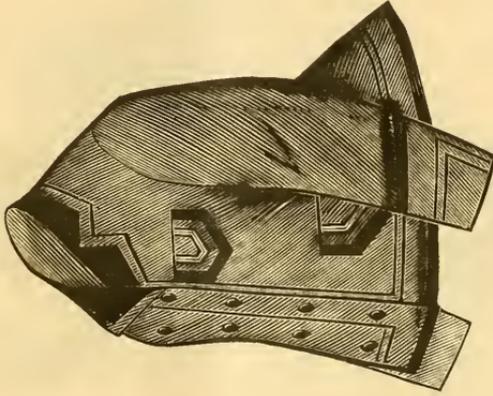
XVI. Is of Matelassé, close-fitting, with a short basque at the back and a long one in front, stylish pockets being placed under the arm. The sleeves are slashed so as to display silk plaitings, the whole edged with fur. Price £7. 15s.; same design in Cloth, £6. 6s.

XVII. This is one of the newest and most stylish shapes, well suited to young and graceful figures. It is made in Matelassé Cloth. The lower basque, which describes a point in front and fastens at the back, is put on separately; the deep basque of the jacket falls over it, both are edged with Bear fringe and some four or five rows of braid, which are carried in a curved form to the waist, with a most becoming effect to the figure, the jacket being close-fitting. The sleeves are coat-shaped, with rows of buttons on them to match the front. Price £5. 18s. 6d.

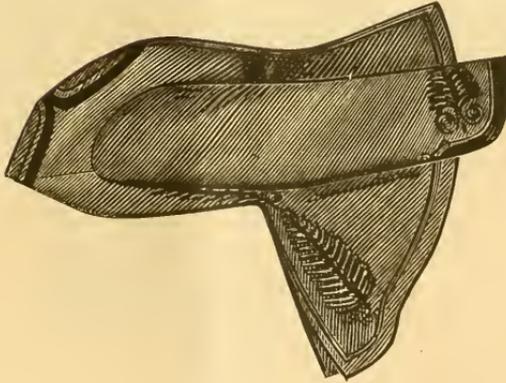
XVIII. A Cloth semi-fitting Jacket, edged with Bear fringe and cord, the sleeves large, the basques deep and double at the back, rows of stitching forming an effective trimming. Price £5. 10s.

XIX. The Travelling Waterproof. It is made in two shades of grey. Its usefulness is enhanced by its admitting of several modifications. It can either be worn as a long loose polonaise, covering the entire dress and confined at the waist with a band, or as a tunic caught up with the tabs, which are attached, and a sleeveless jacket added. Price £2. 12s. 6d. and £3. 3s.

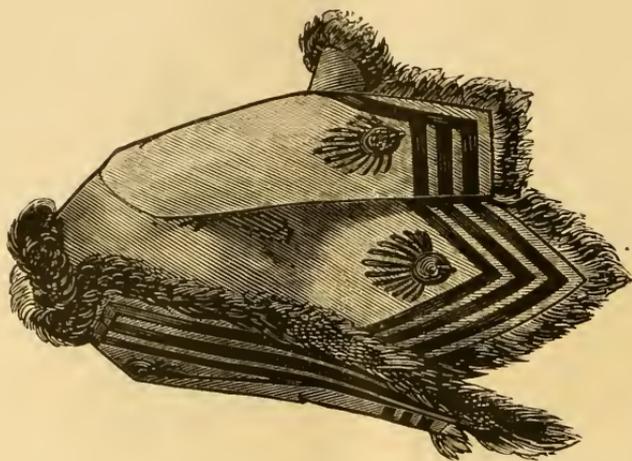
MODEL XII.



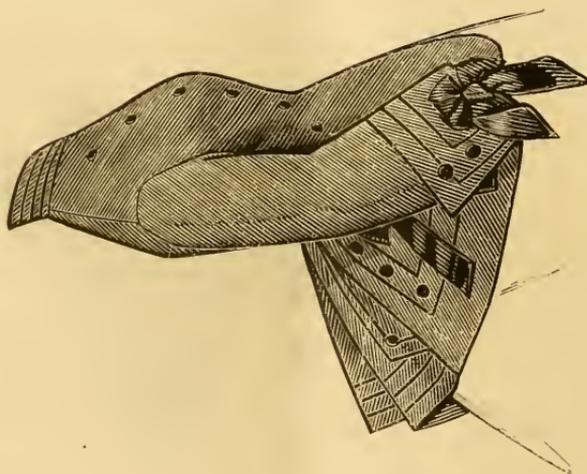
MODEL XI.



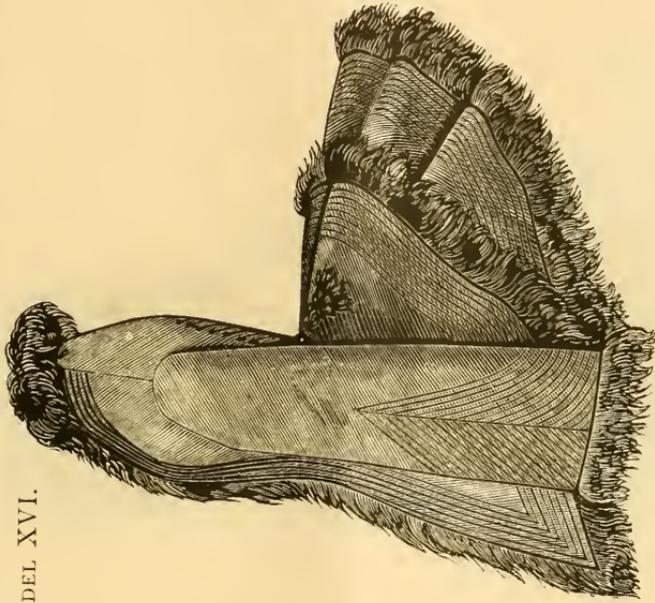
MODEL XIV.



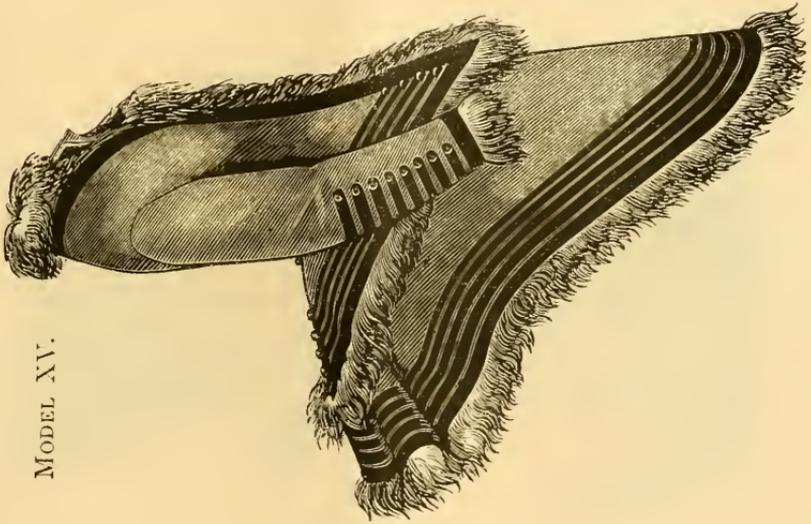
MODEL XIII.



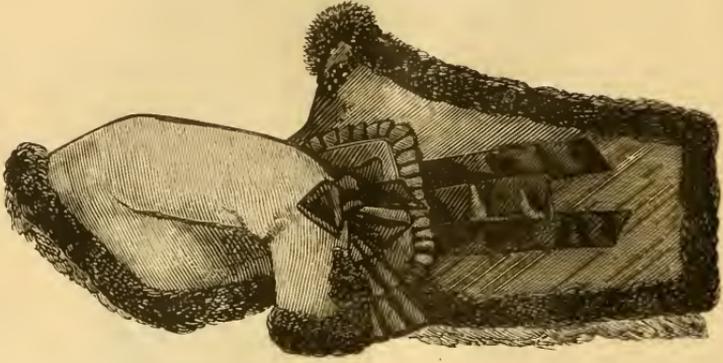
MODEL XVI.



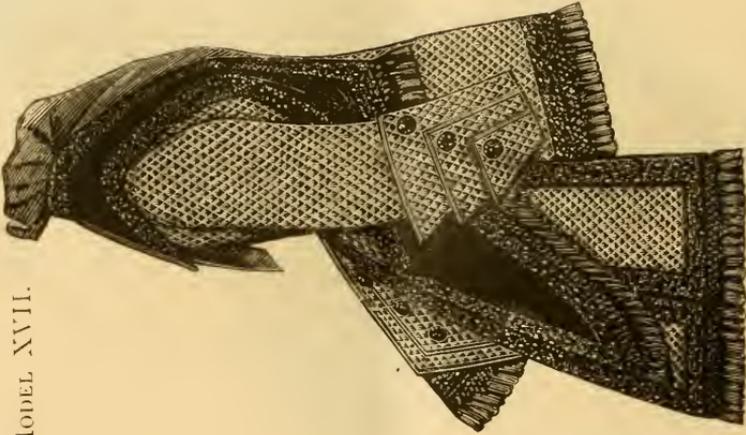
MODEL XV.



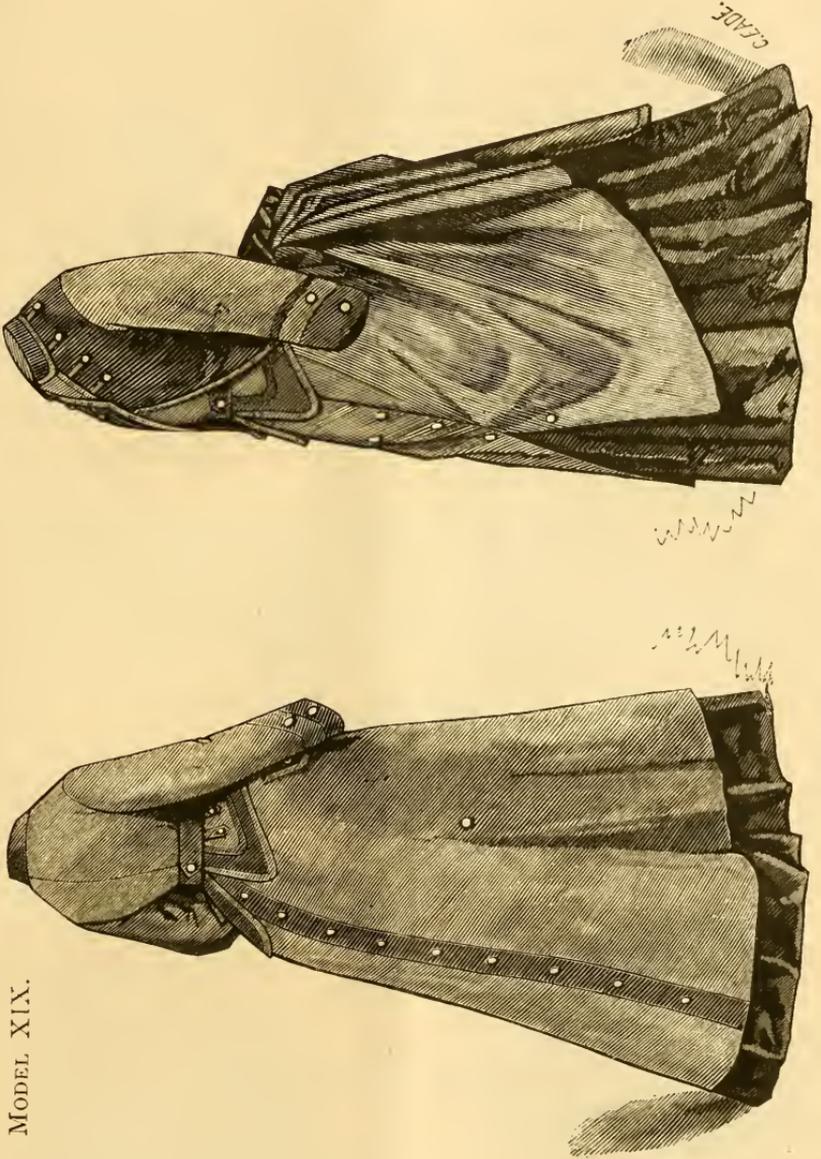
MODEL XVIII.



MODEL XVII.



MODEL XIX.



FANCY DEPARTMENT.

THE accessories of the toilette which come under this head tend so much to give an air of finish to the general appearance, that good dressers pay not a little attention to them.

Bows of various kinds are still worn in the hair, with others of the same shade at the neck. Now that the Artois Nœud is the prevailing style of dressing the hair, Bows for the Catogan are among the novelties.

Sashes are as much in vogue as ever, and Chatelaine Bags appear indispensable. A combination of the two, for Evening wear, deserves special description. A ribbon band goes round the waist, and a loop of ribbon crosses the front to the side, where are elaborate bows and ends as there are at the back ; but at the side, as well as the bows, is a dainty Chatelaine Bag, made of froncé Silk, not unlike a wall basket in form, having a deep gathered heading all round.

Fashionable Fans are as large as last year : some are edged with feathers, but black, white, stone-colour, or pink silk exquisitely painted with flowers are the prevailing style.

Scarves for the neck are to be had in great variety, either in Silk or Crêpe de Chine,—of the latter the newest have diagonal satin stripes, and are made in all colours. Some of the best Silk Scarves have brocaded flowers in artistic designs upon them, while some are elaborately trimmed with Valenciennes Lace and insertion. Check Scarves for hats and Foulard Scarves are among the spécialités of the season.

FANCY DEPARTMENT — MODELS.

XXI. This Sash can be made in any shade of colour. Among the combinations that look best are rose de Chine with pink roses, turquoise-blue with gloire de Dijon roses, and black with maize flowers. It has a ribbon waistband and the broad ribbon crosses the entire front breadth, forming a bow on one side. Falling on the left side of the skirt is a larger bow of frayed ribbon, intermixed with flowers, the ends having knotted fringe. Price 21/.

The Bow is a specimen of one of many bows for the hair, intended to be worn on the Catogan, with the Artois Nœud. It resembles a shamrock, being composed of delicate leaves formed of ribbon frayed at the edge, a loop of ribbon going round the hair. Price 2/6.

XX. and XXII. These Chatelaine Bags are of the shape most worn, and are attached to the waist by a brooch pin concealed beneath a bow. One is trimmed entirely with bugled lace,—the other with beaded gimp, having a bugle fringe. They are both useful as well as ornamental additions to the toilette, and hold a great deal. Price from 7/9.

XXIII. This Apron consists of a series of perpendicular gatherings with bands of black bugled trimming between, and is edged with beaded Jet. Price 13/9.

XXIV. A tasteful Apron trimmed with diagonal plaitings of silk, fringed at the edge and dotted with beads. It has a pocket at one side, and is surrounded by a plaited flounce. Price 11/9.

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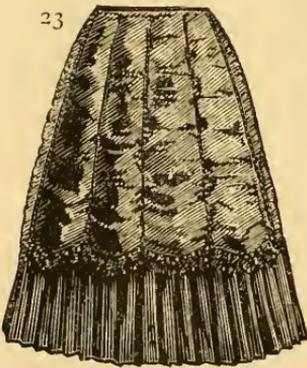
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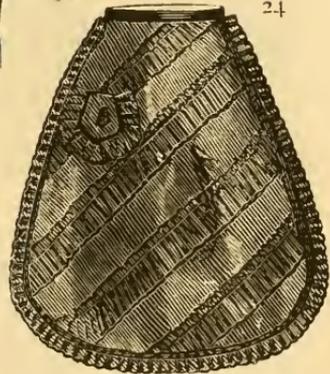
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LACE DEPARTMENT.

THE rage for Fichus, Ruffles, and all kinds of dainty Lingerie for Day and Evening wear, has in no way diminished, and they are to be had in endless variety in Tulle, Muslin, Lace, Silk, &c.

Beaded Laces of all kinds are the fashion now. White Lace is beaded with silver bugles, pearls, turquoise, garnet, blue steel, and amethyst beads, and shows to great advantage at night; black beads, garnet, amethyst and blue steel, however, show best on black lace.

The newest style of Collars and Cuffs are linen, trimmed with Valenciennes lace and insertion. The Cuffs are rounded and edged with lace, having a box-plait on the outside of the arm; the Collar to correspond.

LACE DEPARTMENT—MODELS.

XXV. THE CLARIBEL RUFF.—This could be worn for full dress morning wear, or would smarten up a dark silk for dinner wear. A band of coarse ribbed silk goes round the neck and is continued as a kind of breast-plate down the front, where it is finished off with bows. It has a plaiting of muslin inside, next the throat. Price 13/6.

XXVI. BEADED TUNIC AND SLEEVELESS JACKET.—This will give a good idea of the fashionable tunics and sleeveless jackets now worn. They are made of alternate stripes of yak, beaded lace, and black Cashmere. They are to be had in infinite variety. Sometimes the Cashmere is replaced by Velvet. For Evening they are now being made of white blonde beaded with silver bugles and pearls, having stripes of white or some light-coloured silk between.

XXVII. THE WAISTCOAT RUFF is of velvet and lace and almost covers the front of the bodice; it has a plaiting of tulle edged with black beads inside. Price 23/6.

XXVIII. PATTI RUFF.—This is a stiff ruff à la Henri III. Made up on wire, it is pointed at the back, where is a large bow. The silk which falls on the shoulders from under the ruff is edged with beaded lace, and bows go down the front. The inside of this ruff is of a contrasting colour to the outside. Price 19/6.

XXIX. FICHU OF PINK SICILIENNE.—This is very pretty for Evening or Day wear. It is a half handkerchief of pink Sicilienne edged with Valenciennes lace beaded by white bugles. It has a ruff at the back, and crosses in front with a bow. The new material of which it is made is most delicately soft and becoming. Price 15/6.

GLOVES.

THE Brussels Gloves are strongly to be recommended for their durability and good fit, combined with cheapness. They are to be had with one button for 2/6, with two for 2/11; and in white and light colours with three buttons for 3/6, and four buttons 4/3. They are also sold with six buttons—a multiplicity of buttons being now the fashion.

The Spanish Gloves, in white and light colours are a novelty. They are imported direct from Barcelona, and are thoroughly good, profitable wear, being particularly well sewn. They are inexpensive, as the following prices prove:—Two buttons, 2/6; three buttons, 3/3; four buttons, 3/9; six buttons, 4/11. Gants de Suède, which find so much favour now for travelling and hard wear, are to be had with two buttons for 1/9, with three for 2/3, and four, 2/6. A Garden Glove, with gauntlets and no buttons, being particularly soft inside, is a great boon for country wear, so are the Russian Calf Gloves, which are double-sewn, and last an incredible time, though they only cost 2/11; some of the same kind having an embroidered gauntlet, which fits particularly comfortable to the wrist, cost 4/3. The best Paris Kid Gloves are 3/6 with one button, and 3/11 with two.

The buttonless gloves, which reach half-way up the arm, are one of the novelties of the year.

Gentlemen's Kid Gloves are priced as follows:—3/6 a pair; the best Paris, 4/6; Russian Calf, 2/9. Cape driving gloves, 2/6. The new Spanish gloves in white and light colours for gentlemen are 2/6 for one button, and 2/9 for two, the latter being the most fashionable.

Kid Gloves are to be had in all sizes, even the very smallest for Children, for whom, also, Woollen, Worsted, and Cotton Gloves are prepared.

HOSIERY DEPARTMENT.

SILK and spun Silk Hose in white, black, and dark colours. Tinted colours for evening wear, plain and fancy Lisle Thread and Cotton Hose, Cashmere and Merino Hose in Plain and Derby Ribbed. Several novelties in French Cashmere Hose. Children's Hosiery in all sizes and a variety of special patterns.

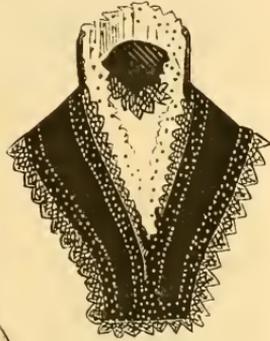
LADIES' AND GENTLEMEN'S SILK UMBRELLAS WITH PLAIN AND FANCY HANDLES.

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MILLINERY DEPARTMENT.

THE Bonnets of the season still so closely resemble hats, it is difficult to tell the one from the other. Strings are only worn by elderly ladies, and nearly all have flat crowns and are turned up in front. Felt will be very fashionable both for hats and bonnets, and a profusion of feathers, more particularly undyed Ostrich. Jet, especially blue jet, and blue steel are as much worn as ever, and the last novelty is the introduction of the Moonstone, mounted as a jewel. Silk and velvet combined are much used, and it is still the fashion for the bonnet to be made of the same silk as the dress. Among the Paris patterns one of the best for this purpose has a soft crown made of a kind of double puffing of the silk surrounded by a velvet bandeau of a darker shade, a pin of Moonstone in the centre over the forehead.

Heliotrope and Ponceau are still greatly in favour. The latter is bright and generally becoming. A Paris bonnet of black tulle and beaded lace of the Marie Stuart form has a Bandeau of Ponceau velvet and an Aigrette of the same colour. The hats are of felt or straw, and are very generally turned up at the side, with a bunch of flowers or feathers.

Morning Caps of lace and muslin are still in fashion—Mob caps, Charlotte Cordays and the like. There is also a great variety in those intended for Evening wear. One of the prettiest from Paris has a pink silk scarf loosely tied round the muslin crown, and a bunch of roses at the side. Some are larger than heretofore and droop gracefully over the hair at the back. Foulard is also much introduced in the trimming of headdresses.

One of the most tasteful novelties is the Spanish Mantilla and scarf combined. One end of the black lace rests on the top of the head, with a large black ribbon bow. Falling gracefully about the neck, another bow attaches it to the left shoulder; it then crosses in front, the ends tying loosely at the back. Price 79/-.

MODELS.

XXX. Brown or Black Felt Hat trimmed round with a fancy silk scarf and velvet, and a handsome velvet bow and feathers at the side. Price from 31/6.

XXXI.—A felt or chip hat. The flat low crown has large bows at the side, a bird's head in the front and two long feathers behind.

XXXII. Morning Cap of lace, muslin, and ribbon, having no crown, and suitable for young matrons. Price from 10/6.

XXXIII. This dainty little head-dress for Evening wear consists of a series of blue ribbon bows surrounding a mother-of-pearl ornament not unlike the breast-plate of a Life Guardsman. Price from 7/6.

XXXIV. A very becoming Morning Cap. The crown is composed of muslin, is trimmed with Mechlin or Valenciennes lace, with a ribbon bow in front. The ribbons carried round the back of the Cap and terminate with bow and ends. Price from 10/6.

XXXV. A bonnet of brown velvet edged with silk, having long drooping undyed ostrich-feathers falling over the crown. Price from 35/-.

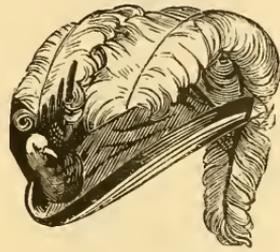
XXXVI. A Black Velvet Bonnet of the Pamela form lined with pink silk, long ends of pink ribbon falling over the hair at the back, and a quilling of tulle coming next the face. It has pink bows and blackberries outside. Price from 28/6.

XXXVII. A stylish Bonnet composed of brown silk velvet turned up with blue. It has a bow in front and Aigrette at the side of either colour. Price from 27/6.

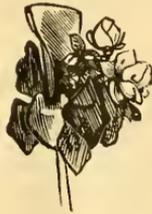
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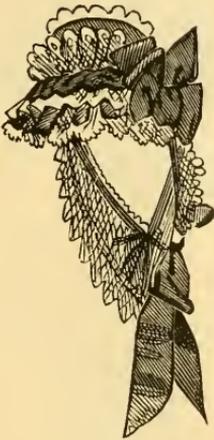
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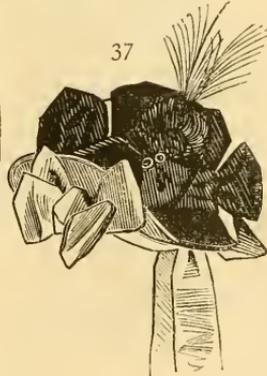
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CHILDREN'S CLOTHING.

CHILDREN'S dresses for the present season are now made of Serge, Homespun trimmed with checks of the same, Janus Cord, and Velveteen, with trimmings of corded velveteen. Feather trimmings and braidings are very generally used. For outdoor wear Norfolk blouses are being made together with basqued jackets. For little girls the Lorne scarves are pretty and useful; these are made in thick felt cloth or Connemara cloth; they are generally scarlet, and are mere scarves with hoods, surrounded by worsted fringe. They cross in front and tie together at the back. The Edinburgh scarves are much the same, save that they are shaped.

There is a great choice just now in children's hats and bonnets. Those that come from Paris are of the most elaborate description, and are made of delicate shades of silk, with velvet, feathers and flowers by way of trimming, and are not unlike in shape those worn by their elders though only intended for children of two years. Babies' hats and bonnets are still made of white satin (sometimes elaborately braided), satin ribbon, terry, and white felt; white velvet bonnets being the last novelty for little girls. Hats and bonnets are both drawn and quilted, while some of the hats are turned up in front.

Every description of layettes and children's things, including baskets, bassinets, robes, pelisses, hosiery, and gloves, are kept in great variety.

MODELS.

XXXVIII. THE SPENCER.—This is made in coloured Cavendish cloth, having a bordering of undyed ostrich-feathers. It is kilted from the waist at the back, and has a flounce of silk with a French hem in front. It has the semblance of a jacket, and has a silk sash. It is peculiarly stylish. Price from 63/-.

XXXIX. THE "JANUS."—A costume composed of light Homespun. The skirt is so kilted and opens down the front. The jacket fitting at the back and the whole is trimmed with natural feather trimming. Price from 45/-.

XL. DON CARLOS BLOUSE FOR BOYS.—The skirt and bodice are all in one, and are made up in a series of plaits. A large square sailor's collar falls at the back. It opens at the side, and is trimmed with white guipure and large buttons. Price 35/6.

XLI. SPANISH COSTUME.—This useful little dress is of the Princess form, opening in front, with a braid-like trimming at either side. It has a band only at the back, and can be made in a variety of useful materials. From 52/6.

XLII. RUSSIAN PALETOT.—This is made in dark cloth, and is edged with a bordering of undyed ostrich-feather trimming. Down the front are frogs and braidings of the same shade as the feathers. It has hanging sleeves, and is suitable for a girl from 6 to 12 years old.

UNDERCLOTHING, DRESSING GOWNS, ETC.

In Petticoats one of the best patterns for day wear has a deep kilted flounce all round, wheels of embroidery appearing on the outside of each plait; it has the advantage of ironing easily. For Evening wear they are made very long and elaborately trimmed with plaitings, lace, and embroidery. There are various new arrangements of stiff skirts for evening wear. Among the best are those made in check muslin, buttoning down the front and having a series of flounces at the back, under the two upper ones of which are tape runners that draw them together, and make them more bouffante. In addition to this, a double puff of the cross-cut muslin, is made to button on at the waist, so as to iron more easily.

The washing steel suitable for all climates is a spécialité to be highly recommended. The newest Crinolettes from Paris are made of red Cashmere, they button down the front, but have only steels at the back; their peculiar feature being, that, in addition to the usual steels in tape-runners, they have outside these a series of red Cashmere flounces edged with steel.

In Dressing and Breakfast Gowns there is a great variety. Flannels braided in white and black braid still hold their own in public estimation. A new kind of serge in rich oriental colours and patterns has just been introduced, together with some grey flannels, having pink, blue, or white stripes. These look particularly well trimmed with fur to match.

The newest style of breakfast dress is made of Grey Cashmere surrounded by a flounce trimmed with Claret-colour. The front of the body and skirt is cut in one, and is all claret elaborately froncée, the colour is carried on to the back in double plaits, and is introduced into the sleeves in a series of puffs in the Henri III, style.

NOTE.—A small book containing estimates for Wedding Trousseaux, Layettes, India Outfits, and every requisite in underclothing is published in connection with this Department, and will be forwarded post-free on application.

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SHIPPING DEPARTMENT.

THE additional facilities now offered for the conveyance of Parcels, and our increasing connection in India and the Colonies, have induced us to organize a DEPARTMENT for the careful execution of FOREIGN ORDERS.

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